FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141164 **Type of Permit:** FILMING **Release Date:** 08/14/2018

Production Company	TCFTV WORLDWIDE PRODUCTIONS INC
Insured Company Name	TCFTV WORLDWIDE PRODUCTIONS INC
Contact Phone No. 1	323-956-9100
Contact Phone No. 2	
Fax	
Address	5555 MELROSE LOS ANGELES, California 90038
Production Title	ED #805
Type of Production	TV Drama

Producer	Eric Kovton
Director	Chris Hayden
1st AD	Phil DuPont
Production Manager	Gwyneth Horder-Payton
FilmL.A. Coordinator	Daniel Poissant
Location Manager	Scott Poole
Primary Phone	Mobile - 412-558-4053
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - N/A
Secondary Phone	

Fees

Posting 300	$138.00
Posting 1800	$414.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$640.00
FILMLA MONITOR FEES OVERTIME	$576.00
FILMLA MONITOR FEES - DOUBLE TIME	$448.00

Total Permit Fee $3,156.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00141164	**Location Manager**	Scott Poole
Production Company	TCFTV WORLDWIDE PRODUCTIONS IN...	Primary Phone	Mobile - 412-558-4053
Insured Company	TCFTV WORLDWIDE PRODUCTIONS IN...	Secondary Phone	
Production Title	ED #805		

Location Address 115 N Rossmore Ave, Los Angeles, CA, 90004

Location Type Private Residence

Prep Dates 8/14/2018 - 8/14/2018 07:00 - 22:00 1 day

Film Dates 8/15/2018 - 8/15/2018 13:00 - 22:00 1 day
8/16/2018 - 8/16/2018 07:00 - 23:59 1 day

Strike Dates 8/17/2018 - 8/18/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road

Please see attached documents
TCFTV WORLDWIDE PRODUCTIONS Scott Poole 7.5.18.pdf
ani.pdf
HancockPark_WindsorSquare_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	20
FilmL.A. Monitor(s)	1

Filming Activities Atmospheric Smoke Effects; Equipment on property; Interior and exterior dialogue; Use of pony in backyard; Backyard tea party scene; Additional prep: 8/15, 0700-1300; Trucks overnight;

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Summary Information — Location

Permit Number	F00141164	**Location Manager**	Scott Poole
Production Company	TCFTV WORLDWIDE PRODUCTIONS IN...	Primary Phone	Mobile - 412-558-4053
Insured Company	TCFTV WORLDWIDE PRODUCTIONS IN...	Secondary Phone	
Production Title	ED #805		

Jurisdiction	**Political:** Los Angeles City - Council District 04	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 633	**Grid:** F1	
Approvals	FILML.A. MONITORS		Eric Warczinsky
	LOS ANGELES CITY POLICE DEPARTMENT		Melissa Hernandez
Coordinator Note	FILMLA MONITOR REQUIRED 8/14; 0600-1000 HRS (PREP DAY; 4-HOUR SPOT CHECK) 8/15; 0600-2200 HRS 8/16; 0600-2359 HRS 115 N Rossmore Ave, Los Angeles, CA, 90004		
Parking	**Base Camp** Location Type : Filming Location	**Crew Parking** Location Type : Other Location	10201 W PICO BLVD, Los Angeles, CA, 90035
Posting "No Parking" signs	W/S ROSSMORE AVE, 115 N ROSSMORE AVE - 75' NORTH & 75' SOUTH		
Approximate Footage	0 - 300	**Log Number**	211974
Date(s)	8/14/2018 to 8/14/2018	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	W/S ROSSMORE AVE, 115 N ROSSMORE AVE - 75' NORTH & 75' SOUTH		
Approximate Footage	0 - 300	**Log Number**	211976
Date(s)	8/17/2018 to 8/18/2018	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	W/S ROSSMORE AVE, BEVERLY BLVD - MUIRFIELD RD		
Approximate Footage	1501 - 1800	**Log Number**	212161
Date(s)	8/15/2018 to 8/16/2018	**Time(s)**	07:00 to 22:00

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of TCFTV WORLDWIDE PRODUCTIONS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/5/18

Representative's Signature

R. Scott Poole

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

TCFTV WORLDWIDE PRODUCT

Name of Principal (i.e. company name) (Please Print)

10201 W Pico Blvd.
Bldg 310, 3rd Floor
Los Angeles, CA 90064

Principal's Mailing Address (Please Print)

310-969-5300

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

Permit #F0014164

Name of Applicant/Authorized Representative (Print Clearly): Chris Agnew @ PPS, Inc	
Address of Applicant (HOME): 1481 E. 4th Street	Phone: 323.260.4777
City: Los Angeles, CA	Zip: 90033
Name of Business: TCFTV Worldwide Productions Inc.	
Business Address: 10201 W Pico Blvd, Bldg 310, 3rd Floor	Phone: 310.969.5300
City: Los Angeles, CA	Zip: 90064
Name of Production? 'Ed 805' -- TV Series	
Name of Contacts/Production Managers: Scott Poole	Phone Number: 415.558.4053
Film LA Inc. Representative if Applicable: Daniel Poissant (F-141164)	Phone Number: 213.977.8600

Purpose of Permit: **Check One:**
(X) Commercial ( ) New
( ) Non-Commercial ( ) Renewal

Have you ever been convicted of Animal Cruelty?
( ) Yes (X) No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)
(X) Yes ( ) No

Have you read and understand the above mentioned Rules & Regulations?
(X) Yes ( ) No

Date(s) of Filming? 8.15 to 8.16

Time(s) animals will be filmed? 8/15, 1300 - 2200 & 8/16, 0700-2359

Filming Address: 115 N Rossmore Ave, Los Angeles, CA, 90004

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: 1 Pony in picture in backyard

ANIMAL INFORMATION

1. Name of Agency/Owner: Worldwide Movie Animals	Phone: 661-252-[illegible]	Quantity	Type(s) of Animals
Address: Box 802474	CELL: 805-630-[illegible]		Pony
City: Santa Clarita	Zip: 91380		
Name of Handler: Scott Davis	Local Phone: 805-231-0591	Address: info@worldwidemovieanimals.com	
2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

8/14/2018
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: RCB6865730

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees: 680	Permit Fees: 680
Permit Number:	Permit Issued:
Expires:	

INSPECTION

Date:	Inspected By:	Approved By:

General Manager

Date

NOT A PERMIT

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City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Permit #F00141164

Receipt Number: R18-089738

Receipt Date: Tuesday, August 14, 2018

Person Information: CHRIS AGNEW
1481 E 4TH ST
LOS ANGELES, CA 90033

PID: P1003891

Received From: PACIFIC PRODUCTION SERVIC Check No: 66822 Phone: (323) 260-4777

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM		1 PONY	$680.00	1	$680.00

Total Fees Due: **$680.00**

Payments:
Cash:
Check: $680.00
Credit Card:

Total Payments Received: $680.00

Thank You!

Change: $0.00
Balance Due: $0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA mgodinez Transaction Date: 08/14/18 Print Date/Time: 8/14/2018 3:40:19PM

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PACIFIC PRODUCTION SERVICES, INC.

Permit #F0014116 4

City of Los Angeles

8/14/2018

Animal #R18-08978 8/15 - 8/16 at 115 N

CK#66822 8/14 $680.00

Coordinator: Chris

Runner: Chuck

66822

680.00

PPS Chase 3162

20th Century Fox:TCFTV Worldwide Production

680.00

LA ANIMAL SHELTER NO
3201 LACY ST
LOS ANGELES, CA. 90031-1867
213-485-8855

Check Sale

Conversion with Verification

Entry Method: Swiped
Phone #: --
Routing: 322271627
Account: *****3162
Check #: 66822

Total: $ 680.00

08/14/18 15:41:28
Inv #: 000000017 Appr Code: 293845
Trace: 923700 Batch#: 000468
Visa Tran ID: 758226981688520
Resp Src Ind: A

When you provide a check as payment, you authorize us either to use information from your check to make a one-time electronic fund transfer from your account or to process the payment as a check transaction or collected using a bank draft. If your payment is returned due to insufficient funds, you authorize us to make a one-time electronic fund transfer from your account or use a bank draft to collect a fee as allowed by state law.

CA = $25

Fee is dollar amount or percentage of check face value, whichever is greater. This information is not intended to be legal advice and is subject to change. For inquiries, please call 800-310-6107.

Customer Copy

THANK YOU!

UNOFFICIAL

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SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com (323) 952-6789*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*

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- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILM-LA INC. PERMIT